

~Syllabus for Junior CP English: British Literature~
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“What lies behind us and what lies before us are tiny matters compared to what lies within us.” ~Ralph
 Waldo Emerson

Course Description:

Warriors battle monsters, knights chop the heads off giants, a Scottish thane murders his king to usurp the throne...and all of this happens during term one alone! British literature is rich with exciting and interesting stories that are sure to capture your interest. This yearlong course will trace the origins and development of British literature along with the evolution of the English language. Through our study, students will develop an appreciation of the principal English literary periods: Anglo-Saxon, Medieval, the Renaissance, the Enlightenment, Romanticism, Victorian, etc. The students will practice critical and creative writing and complete one research paper in MLA format. The English novel will be studied with special emphasis on theme, characterization, plot, point of view, and style, and Shakespearean tragedy and comedy will be compared and contrasted with an emphasis on the Aristotelian theory of the tragic hero. The students will also continue their study of composition, critical thinking, the elements of literature, and vocabulary. Fundamental utilization of computer technology for research and writing is required. The major works studied by the junior college prep class include: *Macbeth*, *Taming of the Shrew*, and *Angela's Ashes* (or another work chosen by the teacher).

Writing and vocabulary study will also be a huge part of this class through journaling and discussions.

* You will have one midyear exam and one end of the year exam for your finals. **SAVE SAVE SAVE** SAVE all work, notes, study guides, and quizzes. These will all be very vital to you for your finals.*

Primary Text:

Elements of Literature: Sixth Course
 (Required daily unless otherwise announced)

Supplemental Texts:

Writers Inc.: A Student Handbook for Writing and Learning

Novel that we will be reading:

Angela's Ashes and one other novel chosen by the teacher

Help Night:

My official help nights will occur on Tuesdays and Thursdays until 4:00 p.m. However, I will arrive at school by 7:45 a.m. each morning, and I do not leave (except Fridays) until 3:30 p.m. each day. So, PLEASE do not hesitate to come ask for help.

Late Work:

All assignments are due at the beginning of class. Any work turned in after that will be **LATE**. For **EACH DAY LATE** (not class) you will lose **10%** on the assignment. For major assignments, such as essays, papers, projects or presentations I will expect an email or a call to the school by your parent/guardian informing me of your absence or else you will lose **20% EACH DAY**. Late drafts forfeit review/conferences. It is **your responsibility** to see me the **NEXT** day you return for any homework due or assessments given that day. Failure to do so will result in a “0” on the assignment or assessment missed.

Any computer generated assignments completed you should save in the server folder until the final grade is posted. In the event of a missing or lost assignment, the burden of proof that the assignment was completed by the deadline rests with the student.

TQ Assignments:

I will inform you of certain assignments that we do that can help you achieve your technology quotient. The use of technology will be incorporated in this course through research, presentations, and other assignments.

Materials Required:

3- Ring Binder (looseleaf) - for this course only
Tabs highlighters blue and black pens

Homework Page:

Assignments can be found on my web page on the MPS site. It is your responsibility to find out what assignments were missed in class either through emailing me, coming to see me the next day you return to school, or by checking the homework page. Do NOT wait numerous days to come find me and expect to not receive a penalty on the assignments. The homework page will generally be updated every day.

Grading:

You will be graded accordingly to the grading scale that is in the school handbook. Throughout the year you will be graded on numerous assessments: homework checks, vocabulary assignments, vocabulary tests, homework assignments, in-class writes, essays, presentations, projects, tests, and in-class “active” participation.

Final Course Grade:

“A” and “B”- These are honor grades, and both require superior work. The grades represent, respectively, work that is outstanding relative to the basic course requirements, and work that is significantly above course requirements.

“C” - Signifies work that meets the basic requirements of the course.

“D”- Signifies that work meets some, although not all of the requirements of the course.

“F”- Signifies that work does not meet course requirements.

~*Expectations of personal conduct are based on mutual **respect**, integrity, and the standards of MPS. As you know from last year, respect is my ultimate classroom policy. I expect you to show your classmates and myself the same respect that you would want shown towards you. I look forward and am excited in sharing this learning experience with you throughout the year.*~

Tentative Course Outline:

1. Vocabulary/SAT Prep (throughout the entire year)
2. Anglo-Saxon Period
3. Thesis Driven Essay - MLA Research Format
4. Medieval Period
5. Enlightenment
6. British Romanticism
7. Victorian Period
8. Modernism

Please familiarize this with your parents