

# COURSE SYLLABUS

BEGINNING GUITAR Course #635  
ARTHUR A. MARTONE

MUSIC DEPARTMENT  
TERM COURSE

**COURSE DESCRIPTION:**

This course is designed to introduce a student to the basics of reading music and how to play an acoustic guitar. The student will learn to read all of the notes of the 6 strings of the guitar, basic guitar chords and basic strum and pick patterns. The students will be provided with the Hal Leonard Guitar Method book.

At the completion of one term .33 credits are earned.

**COURSE REQUIREMENTS:**

The student will need:

1. An Acoustic Guitar with a strap & pick

**BASIS FOR GRADING:**

The student's grade will be determined by the completion of the following requirements:

A=	93-100
B+=	90-92
B=	85-89
C+=	82-84
C=	75-81
D=	70-74

ACTIVITY	NUMBER	POINTS
Playing Test	23	270 pts.
Final Performance	2	100 pts.
<u>Participation/practice time</u>		<u>30 pts.</u>
<b>TOTAL</b>		<b>400 pts.</b>

The student's grades can be accessed using the school's internet grading program. The student's grades will be available on-line by the beginning of the next class. This Syllabus/TLU is posted as a pdf on Mr. Martone's homework site. Since all dates for tests and subject matter are listed on this Syllabus/TLU, no excuses for missed work or non-preparedness will be accepted.

TLU for BEGINNING GUITAR		Music Department	2011-2012
<u>Day</u>	<u>Lesson</u>		<u>PTS.</u>
01 08/29	pg4-7	Syllabus, pg4-guitar parts, pg5-the strings & 3 ways to tune, pg6-playing position, finger numbering & the pick, pg7-symbols & the notes	
02 08/31	pg8&9	counting in 4/4, quarter-whole notes 1 <sup>st</sup> string (E string) #1-3 w/ class personal practice time	
03 09/06	pg8&9	ex. #1-3 w/ class intro to #4-6 personal practice time #4-6 & #7-8 home study – #7&8	
04 09/08	pg10&11	#7&8 – <b>playing test</b> 2 <sup>nd</sup> string (B string) #9-11 personal practice time #9-11 & #12-13 #14-15 – group time / switching strings home study – #16	20pts

<b>Day</b>	<b>Lesson</b>	<b>PTS.</b>
05 09/12	pg12 #16 – <b>playing test</b> personal practice time - #17&18 / home study	10pts.
06 09/14	pg13-14 #17-18 – <b>playing test</b> 3 <sup>rd</sup> string (G string) #19&20 personal practice time - #21-23 / home study	20pts.
07 09/16	pg14 #21,22 &23 – <b>playing test</b> personal practice time - #24 (part 1) / home study	30pts.
08 09/20	pg15-18 #24 – <b>playing test</b> 4 <sup>th</sup> string (D string) #28-30 Person practice time - #31 / home study	10pts.
09 09/22+	pg4-16 #31 - <b>playing test</b>	10pts.
10 09/27	pg19-21 Chords – C, G7, G & D7 group practice time - #33-41	
11 09/29 (freshman retreat)	pg22-23 Chord review & Ties personal practice time - #43 & 45 / home study	
12 10/03	pg24-25 #43 & 45 – <b>playing test</b> 5 <sup>th</sup> string (A string) #47&48 personal practice time - #50 / home study	20pts
13 10/05	pg26-27 #50 – <b>playing test</b> 6 <sup>th</sup> string (E string) #51-53 personal practice time - #55 & 56 / home study	10pts
14 10/07	pg28-29 #55 &56 – <b>playing test</b> The F# note Key Signature of G major personal practice time - #58 / home study	20pts
15 10/12°	pg30-31 #58 – <b>playing test</b> Rests (whole, half & quarter) - #61&62 personal practice time - #64 / home study	10pts
16 10/14	pg32-33 #64 – <b>playing test</b> 1/8 <sup>th</sup> notes - #67 personal practice time - #70 / home study	10pts
17 10/18	pg35-37 #70 – <b>playing test</b> personal practice time - #72 / home study	10pts
18 10/20	pg38-41 #72 – <b>playing test</b> strum patterns - #73-75 E minor chord & chord pairs - #76 & 79-83 D major chord - #84-90, personal practice time - #91 (part 1) / home study	10pts
19 10/24	pg42-43 #91 – <b>playing test (part 1)</b> The C# note - #92-94 A7 chord - #95-97 personal practice time - #91 (part 2) / home study	20pts
20 10/26	pg44-45 #91 – <b>playing test (part 2)</b> , personal practice time - #98	20pts
21 10/28	pg46-47 personal practice time - #98 (part 1)	
22 11/01+	pg46-48 #98 – <b>playing test (part 1)</b> , personal practice time - #98 (part 2)	20pts
23 11/03	pg46-49 personal practice time - #98 (part 2)	
24 11/08	pg50-51 #98 – <b>playing test (part 2)</b> , personal practice time - #98	20pts
25 11/10 (sophomore retreat)	Chord Review	
26 11/14	#100 – <b>playing test</b>	
27 11/16	final performances – Choose & play two: #19 or 24 & 29 or 30	100pts
28 11/18	final performances	
29 11/22	final performances	

+ AM assembly

° mid-term