

COURSE SYLLABUS

SHOW CHOIR / SHOW CHOIR IB
 ARTHUR A. MARTONE
 MARYANNE DOMBROWSKI

MUSIC & DANCE DEPARTMENTS
 YEARLONG COURSE
 (A2)

COURSE DESCRIPTION: This course is designed to teach the student to combine the art of dance with singing and to use them as a vehicle for entertainment. The students will be taught the basics of vocal technique, i.e. pronunciation, breathing, tone production and memorization and those of dance: fundamental warm-up skills, basic dance steps, retention and execution. This course may be taken for IB credit. The student will meet on Tuesdays from 3:15-4:30 and will be assessed at the end of each term.

COURSE REQUIREMENTS: The period will be divided into two 45-minute sections. During the first portion the class will learn and rehearse the vocal portion of the material. They then will rehearse and review the choreography. The students are also responsible to be independent in knowing the music and dance, being able perform either or both when requested to do so. The students are required to understand their roll in an ensemble situation. A total commitment to the group is necessary for the success of the end product.

The students are required to be properly attired for movement in the class; this includes **jazz shoes** and shorts or long pants. Failure to dress appropriately for class will result in a 0 for that day's dance participation grade. The students will need to purchase solid black pants, black jazz shoes and a shirt (changes in the group's performance attire may be enacted on each year). The school will provide the rest of the outfit. The students may also be required to supplement the school's Concert Choir and perform at their various concerts and will assist with the music at the school's liturgies.

BASIS FOR GRADING: The students' grades will be determined by their knowledge and execution of the music and dance according to their individual talents and abilities. The students will frequently be assessed of their knowledge through individual execution of a given song or dance. The final assessment will be the effort and execution put forth by the students during the public performances in the winter and the spring. Failure to appear at one of these performances or rehearsals may cause the reduction of a grade level.

A=	93-100	Concerts	02x	100 pts.	200 pts.
B+=	90-92	Baccalaureate	01x	50 pts	50 pts.
B=	85-89	Daily Vocal Technique	90x	10 pts.	900 pts.
C+=	82-84	Daily Dance Technique	90x	10 pts.	900 pts.
C=	75-81	Public Performances	various numbers	50 pts. per	???? pts.
D=	70-74	Music IB	03x	100 pts.	300 pts

2011-2012 PERFORMANCE SCHEDULE:

- September 22nd – Mercy Liturgy (B-Day)
- November 1st – All Saints Day Liturgy (B-Day)
- November 22nd – Thanksgiving Liturgy (B-Day)
- December 8th – Immaculate Conception Liturgy (A-Day)
- December 14th – Christmas Concert 7:00 PM
- December 22nd – Christmas Assembly (B-Day)
- January 31st – Catholic Schools Liturgy (A-Day)
- February 15th – Ash Wednesday Liturgy (B-Day)
- May 15th – Spring Concert 7:00 PM
- May 17th – Ascension Thursday Liturgy (B-Day)
- May 20th – Senior Arts Banquet – 6:00 PM
- May 24th – Baccalaureate Mass – O.L.P. 7:00 PM

Students should check the MPS Web Page – assignments- Mr. Martone for the entire Arts Calendar and to find a complete performance schedule.

TEACHING LEARNING UNIT

SHOW CHOIR

Objectives: By the end of the term each student should be able to:

1. Take direction from the director and dance instructor for blend, dynamics, expression, vocal execution and choreography.
2. Learn to interact and cooperate with other members of the group.
3. Present a professional appearance while performing as well as coming and going from a performance site.
4. Undertake the responsibilities for learning your individual as well as any solo parts.

Outline: Term 1: Goal: The first term is spent learning the music and the choreography for the Christmas season. During this term the students are taught the vocal parts and the choreography. There is also a strong emphasis on breathing technique, group blend and proper vocal and dance preparation.

Term 2: Goal: The first month of Term 2 culminates in community appearances and a Christmas concert. It is in these days of preparation before these concerts that the group works on fine tuning (i.e. balance, spacing, etc.).

The rest of the term is spent just as the beginning of Term 1 with the preparation of the music and choreography for the coming trip to Disney and the spring performance season.

Term 3: Goal: Term 3 is spent continuing to work on the music and choreography from Term 2. This term culminates with the preparation and execution of the Disney performance, community performances and the spring concert.