

COURSE SYLLABUS

MUSIC APPRECIATION
ARTHUR A. MARTONE

MUSIC DEPARTMENT
TERM COURSE

COURSE DESCRIPTION: A historical survey of the development of music, intended to provide a background for the understanding and application of music. Emphasis is placed upon the basic elements of music and learning to listen to large-scale works, stylistic differences between composers and historical changes through the various genres of music, from the Middle Ages through the Twentieth Century. At the completion of one term .33 credits are earned.

COURSE REQUIREMENTS: The student will need a notebook or notebook section.

TEXT: Kamien, Roger. Music: An Appreciation. 4th Brief Edition New York: McGraw-Hill, 2002 (provided by the school).

OBJECTIVES:

- To provide the student with a better understanding of what music is including its purposes and possibilities.
- To provide students with the tools to develop a higher degree of understanding and enjoyment of music.
- To provide the student with a set of listening experiences which will develop a sensitivity to and a love of music.
- To understand and use appropriate vocabulary for the discussion of music.
- To identify the general outline for the history of Western music from Middle Ages to the 21st Century.
- Listen to and discuss general composition styles of representative composers.

PROJECT: A musical review will be required in this course. This review will include a written review of one teacher approved musical performance. The review will be due not later than three (3) class days following the musical event, and no later than **02/29**. You are expected to submit a typed, double-spaced paper concerning your opinions and views of the recital and/or concert you have attended during the current term. It should be a minimum of one page in length (approximately 250 words). It should contain information about the performer(s) and the music itself. It should reflect current knowledge gained from class lectures and discussions. A copy of the recital or concert program must be attached to the paper.

BASIS FOR GRADING: The student's grade will be determined by the completion of the following requirements:

| | | | | |
|-----|--------|--------------------------|--------------|--------------|
| A= | 93-100 | 5 Chapter Tests | 50pts | 250pts |
| B+= | 90-92 | 1 Listening Final | 50pts | 50pts |
| B= | 85-89 | 1 Musical Review Project | 50pts | 50pts |
| C+= | 82-84 | 1 Participation | <u>30pts</u> | <u>30pts</u> |
| C= | 75-81 | | Total | 330pts |
| D= | 70-74 | | | |

Syllabus & TLU for Music Appreciation

'11-'12

| Day | Lesson | Assessment | Activities |
|------------|--|-------------------|-------------------|
| 01 11/29 | Chapter 1 – Elements of Music – Pt. 1-2 | none | Performance Video |
| 02 12/01 | Ch. 1 – Elements of Music – Pt. 3-10 | none | Performance Video |
| 03 12/05 | Ch. 2 – Middle Ages /Renaissance – Pt. 1 | review | Performance Video |
| 04 12/07 | Ch. 2 – Middle Ages /Renaissance – Pt. 2 | Ch. 1 Test | Performance Video |
| 05 12/09 | Ch. 3 – Baroque – Pt. 1–4 | none | Performance Video |
| 06 12/13 | Ch. 3 – Baroque – Pt. 5–8 | review | Performance Video |
| 07 12/15* | Ch. 3 – Baroque – Pt. 9 | Ch. 2 Test | Performance Video |
| 08 12/20 | Ch. 3 – Baroque – Pt. 10-12 | none | Performance Video |
| 09 12/22^ | Ch. 3 – Baroque – Pt. 13-14 | none | Performance Video |
| 10 01/04 | Ch. 4 – Classical – Pt. 1-3 | none | Performance Video |
| 11 01/06 | Ch. 4 – Classical – Pt. 4-6 | review | Performance Video |
| 12 01/10 | Ch. 4 – Classical – Pt. 7 | Ch. 3 Test | Performance Video |
| 13 01/12 | Ch. 4 – Classical – Pt. 8 | none | Performance Video |
| 14 01/18 | Ch. 4 – Classical – Pt. 9-10 | none | Performance Video |
| 15 01/20° | Ch. 4 – Classical – Pt. 11 | none | Performance Video |
| 16 01/24 | Ch. 4 – Classical – Pt. 12 | none | Performance Video |
| 17 01/26 | Ch. 4 – Classical – Pt. 12 (cont) | none | Performance Video |
| 18 01/30 | Ch. 5 – Romantic – Pt. 1-6 | none | Performance Video |
| 19 02/01 | Ch. 5 – Romantic – Pt. 7-9 | review | Performance Video |
| 20 02/03^ | | Ch. 4 Test | Performance Video |
| 21 02/07 | Ch. 5 – Romantic – Pt. 10-11 | none | Performance Video |
| 22 02/09 | Ch. 5 – Romantic – Pt. 12-15 | none | Performance Video |
| 23 02/13 | Ch. 5 – Romantic – Pt. 16-19 | none | Performance Video |
| 24 02/15 | Ch. 5 – Romantic – Pt. 20-24 | none | Performance Video |
| 25 02/21 | Intro to Opera (Cenerentola-Cinderella) | review | Performance Video |
| 26 02/23 | none (Cenerentola-Cinderella) | Ch. 5 Test | Performance Video |
| 27 02/27 | none (Cenerentola-Cinderella) | none | none |
| 28 02/29 | Aural Final review | review | none |
| 29 03/02* | none | Aural Final | none |

* early dismissal °mid-term ^ PM assembly