

## VISUAL ARTS

Art is like a mirror that when held up, reveals to the viewer what it is to be human.

The arts provide one of the essential and basic languages that extend the range of communication. Through this language we express our fears, dreams, curiosities, hopes, and discoveries. Such expression is a central force in human existence. Literacy in the arts for all students centers on the idea that each of the arts functions as a tool for creative expression as well as for the development of higher order thinking and problem solving skills.

All students are required to successfully complete one (1.0) credit of creative arts. However, many colleges and universities require two (2.0) credits for admission.

**All freshmen must take Art Foundations as their initial course in the visual arts unless they are Creative Arts Scholarship participants or art majors.** Along with Art Foundations, additional options recommended for freshman year include Ceramics I and Photo I. Creative Arts Scholarship participants should take Drawing I as their initial course freshman year.

All sophomores are required to take one term of art appreciation or music appreciation for 1/3 credit. The yearlong art history course will also satisfy this requirement.

Students who plan to elect the arts as a college major or career choice are requested to identify themselves as ARTS MAJORS to their guidance counselors for scheduling purposes. The students should use the information below to guide them in course selections for their appropriate major.

### SPECIFIC REQUIREMENTS FOR VISUAL ARTS MAJORS:

	<b>RECOMMENDED COURSES</b>
<b>FRESHMAN YEAR</b>	Drawing I and Drawing II
<b>SOPHOMORE YEAR</b>	Painting
<b>JUNIOR YEAR</b>	Art Seminar Additional courses recommended include Photo I and Photo II, Ceramics or Sculpture, Printmaking
<b>SENIOR YEAR</b>	Art Seminar Additional courses recommended include Art History, Photo or Publication Graphics, Ceramics or Sculpture, Printmaking

All Art Seminar students participate in a portfolio review and prepare for an exhibit in the spring of their senior year.  
(Majors need to discuss course selections with Dr. Borowicz.)

### ART FOUNDATIONS - COLLEGE PREP

#6001	Freshman	.33 credit	Term course
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**All freshmen must take Art Foundations as their initial course in the visual arts unless they are Creative Arts Scholarship participants or art majors.**

This course is designed to be the introductory and recommended art class for ninth graders. The students will be introduced to the elements of art and design and will apply these principles to a variety of hands-on art projects when they learn to draw, mix colors when they paint, and make sculpture. Students will also learn about the life and works of a variety of artists throughout the term. The atmosphere in this class is more relaxed so it gives the ninth graders an opportunity to get to know each other and to make new friends.

**ART APPRECIATION - COLLEGE PREP**

#6003	Freshman, Sophomore, Junior, Senior	.33 credit	Term course
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This course is a chronological survey of the history of art from man's earliest beginnings to current art trends. During the term the role of art in various cultures will be examined. The class will also explore important movements and individuals that shaped the development of western art traditions. The class will stress the relationship between art and artists and the cultures and times that produced them.

Note: All sophomores must take either the Art Appreciation or the Music Appreciation class to fulfill one-third of their arts requirement. Students may indicate a preference for one course or the other, but final assignment to either course will be based on availability and individual schedules. Students with an interest in both areas may take both art and music appreciation, thereby fulfilling an additional art requirement.

**CERAMICS YEARLONG - COLLEGE PREP**

#6005	Sophomore, Junior, Senior	1.00 credit	Yearlong
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Prerequisite: Ceramics I and instructor's approval

The focus of this ceramics course is to offer the student a comprehensive study of the clay medium for one full year. Its aim is to build upon basic skills and techniques each term in order to foster more creative and advanced projects. The first term develops the skills needed for common hand building techniques and explores several decorating devices. The second term continues to hone the skills learned in the first term through creative problem solving techniques as well as a developmental study of the pottery wheel and basic wheel project. The third term is an in-depth study of the ceramic arts and includes advanced and creative hand building projects and the completion of more complicated pottery wheel projects. In addition, students explore technical, scientific aspects of glazes and other decorating devices.

**CERAMICS I - COLLEGE PREP**

#6007	Freshman, Sophomore, Junior, Senior	.33 credit	Term course
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Did you have Play-Doh as a kid? Then you can take this class. This course is designed to introduce the student to hand building techniques in clay such as pinch, coil, slab, and free-forming techniques. Simple glazing techniques will be covered. Clay process, terminology, and some ceramic art history are covered. You just can't eat the clay.

**CERAMICS II - COLLEGE PREP**

#6009	Sophomore, Junior, Senior	.33 credit	Term course
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Prerequisite: Ceramics I with a B average or better

Want to learn a new skill? Don't mind getting messy? Then give Ceramics II a try. This course is designed to further the student's experience in hand building techniques. You will be exploring basic architectural design as well as creating human features in three dimensions. The pottery wheel is also introduced in Ceramics II with the goal of creating several forms. If you dig wearing a clay covered apron, then sign on up.

**ADVANCED CERAMICS - COLLEGE PREP**

#6011	Sophomore, Junior, Senior	.33 credit	Term course
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Prerequisite: Ceramics II with a B average or better

Sick of "easy" ceramic assignments? Advanced ceramics is geared for the experienced and dedicated ceramic student. Its focus is on development of complex hand building projects and advanced level work on the pottery wheel. Research of ceramic art history is mandatory. The study of some scientific aspects of ceramics is expected.

**DRAWING I - COLLEGE PREP**

#6013 & #6015	Freshman (Creative Arts Scholarship winners or with permission after viewing a portfolio) Sophomore, Junior, Senior	.66 credit	Two term course
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Drawing I is a two term course. Students must sign up for both #6013 and #6015.

This course will introduce beginning artists to basic concepts of drawing. The students will learn contour, calligraphic and gestural line, and there will be an emphasis on observational drawing using graphite, charcoal and ink as drawing mediums. The students will learn to use linear and atmospheric perspective in landscape drawing and correct bodily proportions when drawing the face and figure. This is a foundation course which is recommended for all students who wish to pursue a career in the visual arts or for those who simply want to learn how to draw better.

**DRAWING II - COLLEGE PREP**

#6017 Freshman, Sophomore, Junior, Senior .33 credit Term course

This course is designed for the student who enjoys drawing and wants to experiment with materials and techniques that use color. More intricate pen and ink techniques will also be introduced, and students will be required to keep a weekly sketchbook.

**SCULPTURE-COLLEGE PREP**

#6019 Sophomore, Junior, Senior .33 credit Term course

This course introduces students to fundamental principles of three dimensional arts. It explores papier-mâché, clay, wood, and plaster as means of expression.

**PRINTMAKING I - COLLEGE PREP**

#6021 Sophomore, Junior, Senior .33 credit Term course

Printmaking was developed in the 14<sup>th</sup> century so that artists would be able to duplicate individual works of art using a variety of materials and techniques. Printmaking I begins with an introduction to the basic printmaking techniques of monotype/monoprints additive relief prints (collographs), subtractive relief prints (linoleum block) and one screen serigraph (one color silkscreen design on T- shirt/fabric) Students will learn the Elements of Art and Principles of Design and apply them when creating plates that will be printed multiple times. Students will also be introduced to color theory and be required to keep a sketchbook which will illustrate the creative process that begins with an idea and ends with a completed work of art.

**PRINTMAKING II - COLLEGE PREP**

#6027 Sophomore, Junior, Senior .33 credit Term course

Prerequisite: Printmaking I

In Printmaking II, students will be introduced to more advanced printmaking techniques such as intaglio (etching into a plate), two-screen serigraph (a design separated onto two screens that when printed produces a two-color print on fabric) and a four-color relief reduction print using linoleum block.

Printmaking II requires students to develop a more sophisticated approach to the creative process when developing ideas in their sketchbooks.

**MIXED MEDIA - COLLEGE PREP**

#6029 Sophomore, Junior, Senior .33 credit Term course

Prerequisite: Students must have had at least one or more of the following courses before taking Mixed Media:  
Printmaking I-Drawing I-Photography-Painting-Art Seminar-Ceramics I- Sculpture

This course is designed for art students who will tap into knowledge acquired from previous art classes. Students will be required to do extensive research and must be willing to experiment with a variety of media while they use multiple images to create 2D and 3D works of art. This course also offers students the opportunity to develop a body of work that reflects their individual artistic voice.

**JEWELRY/METAL WORKING – COLLEGE PREP**

#6039 Sophomore, Junior, Senior .33 credit Term Course

Prerequisite: Art Foundations

This course is opened to all students who would like to learn a variety of jewelry making techniques. Students will explore different cultures and the evolution of jewelry along with learning to use a variety of materials such as paper, sculpey clay, metal and the 3D printer to create pieces. Students will learn how to manipulate these materials to design wearable pieces.

**STOP ANIMATION – COLLEGE PREP**

#6041 Freshman, Sophomore, Junior, Senior .33 credit Term Course

Prerequisite: Art Foundations

This is a class designed to introduce the student to the art of stop animation. Various media will be used to produce a series of short animated films. The student will work through a creative process including: storyboard production and development, character creation, sound editing, and final editing. The iPad will act as the primary technology for filming and editing. Art Foundations is a pre-requisite for the Stop Animation class.

**INDEPENDENT STUDIO IN ART – COLLEGE PREP** (student must get permission from cooperating teacher)

#6037 Junior, Senior .33 credit Term course

The course is designed so that the advanced art student may further investigate techniques in a particular medium during the term when a similar class is taught using the same materials. (ex. Drawing, Painting, Printmaking, Mixed Media etc.)

**PAINTING - COLLEGE PREP**

#6023 Sophomore, Junior, Senior 1.00 credit Yearlong

Prerequisite: Drawing I

**This is a course for advanced art students.**

Painting is designed as a year-long course so that the art student will learn the transparent properties of watercolor in term I, acrylic painting techniques in term II and pastel drawing in term III. The student will learn and apply extensive color theory to his/her work and he/she will be required to keep a sketchbook that will hold all terms, techniques and examples of each medium that has been introduced. The student will also keep an art history notebook that contains investigations of particular art periods along with the artists and their work. A few field trips to art museums and galleries will be planned throughout the year.

This course is a prerequisite for junior and senior Art Seminar

**BEGINNING OIL PAINTING - COLLEGE PREP**

#6045 Junior, Senior .33 credit Term course

Prerequisite: Art Foundations

This course is designed to teach the beginner painter how to use oil paints and pastels. Students learn basic techniques along with color theory. During the term, students are introduced to different artists and famous works to aid in the understanding of how the medium is used. Students will be required to keep a sketchbook for the term.

**ART HISTORY - COLLEGE PREP or HONORS/IB STANDARD LEVEL.**

#6031 College Prep Sophomore, Junior, Senior 1.00 credit Yearlong

#6032 Honors/IB-SL

This course will help students gain a greater understanding of the role of art in various cultures and periods in history and allow them to make connections between the arts and socio-political, historical, cultural and religious events of the times being studied. Students will view slides and films and receive background information on the important artists, movements and periods throughout art history. The course is designed to familiarize the student with artists and their works in order to foster a greater appreciation of the arts. Core sequence covers prehistoric to medieval in Term I, renaissance to baroque in Term II, and in Term III the neoclassic through 20th century. This course may be taken as an art credit or history elective, but all core curriculum courses must be met in social studies. Students enrolled in the honors course will be assigned extended essays on tests and two additional reading selections. Students will also be encouraged to take the IB Art History Exam. Upon completion of this course the student will be well prepared for any college level Art History or Art Appreciation course.

**ART HISTORY: NON-WESTERN ART TRADITIONS - COLLEGE PREP**

#6033 Junior, Senior .33 credit Term course

This course is designed to expand the students' awareness of the arts and cultures of the non-Western world. During the term the focus will be on East Asian cultures (China and Japan), India, the Islamic world, Africa and Pre-Columbian America. The course will also address issues concerning cultural property, art theft, forgery and other problems relating to the arts of cultures covered in class. Students do not need to have had Art History prior to this course.

**THE RENAISSANCE - COLLEGE PREP**

#6035 Junior, Senior .33 credit Term course

This artist didn't bathe or change his clothes for months at a time, but he created some of the most beautiful images in art. This pope murdered his political rivals to consolidate his power and advance the careers of his illegitimate children. This woman was so brilliant and charming that her death caused the city of Rome to close for a week for her funeral. This poet inspired by the death of his "true love" would pen one of the greatest literary works of all time. What do these people have in common? They lived in one of the most dynamic times of human history...the Renaissance. Experience the heights and the darkest depths of this most fascinating period in time.

**ART SEMINAR - HONORS/IB STANDARD or HIGHER LEVEL**

#6036 Junior, Senior 1.00 credit Yearlong

Prerequisite: Instructor's approval

Art Seminar is offered for the serious art student who is contemplating art as a career and for International Baccalaureate art candidates. This is the most advanced studio course offered in the Visual Arts Department. Students will use all of the skills that they have developed to date and take them to the next level in order to build their portfolios in preparation for college. The process of creating art will be a main focus of this class with students developing personal approaches to problem solving through the use of a sketch/research workbook. In senior year, students will participate in the IB Exhibition and interview process. The best student-artists in the school come together in this class to help each other grow as artists. Students must have instructor's permission for admittance.

**YEARBOOK - COLLEGE PREP**

#6201 Freshman (with permission), Sophomore, Junior, Senior 1.00 credit Yearlong

Prerequisite: Students will gain admittance by application and interview by the adviser.

Make memories that last a life time by creating the most treasured high school publication. Students will design and lay out the school yearbook. Skills developed during the year involve photography, computer, layout, copy writing, and commercial art techniques. Students will work with state-of-the-art computers and programs.

**PHOTO I - COLLEGE PREP**

#6209 Freshman, Sophomore, Junior, Senior .33 credit Term course

This is an introductory course in black and white photographic technology and aesthetics. The class covers operation of the 35mm camera including light controls, reading the light meter, lenses, and the flash. The emphasis will be on technical proficiency as students further explore the medium by participating in classes on film development, printing from the negative, and hand coloring. Students must have a 35mm camera with manual ability for metering light and focusing the lens. Students will work both in wet and digital photography.

**PHOTO II - COLLEGE PREP**

#6211 Sophomore, Junior, Senior .33 credit Term course

Prerequisite: Photo I Building on the technical concepts presented in Photo I, the photographic aesthetic is the center of exploration in Photo II. Photographic genres such as portraiture, landscape, still life, and documentary will be presented by viewing works of historical and contemporary photographers. Working within the genre of their choice, students will develop a portfolio for exhibition. Students will work both in wet and digital photography.

**ADVANCED PHOTOGRAPHY - COLLEGE PREP**

#6213 Sophomore, Junior, Senior .33 credit Term course

Prerequisites: Photo I and II

Students will learn advanced technical skills in film development and manipulation, controlling natural and artificial light, perspective, and lenses. An extended photographic portfolio will be the basis for this technical exploration. To further the student's aesthetic knowledge, an independent project on a historical or contemporary figure in photography is required. This project will be presented as a slide or PowerPoint show.