Final Listening Test Excerpts:

Middle Ages:
“Alleluia” from *Domenica in Albis* (composer not known)
“Salve Regina” – (composer not known)

Renaissance:
“Ave Maria – Desprez
“Kyrie” – Palestrina
“Fair Phyllis I Saw” – Farmer
“La, la, la, Je ne l’ose dire” - Certon

Baroque:
“Little Fugue in g minor” – Bach
“Toccata and Fugue in d minor” – Bach
“Spring” from *The Four Seasons* – Vivaldi
“Hallelujah Chorus” from *Messiah* - Handel

Classical:
“Eine kleine Nachtmusik” (A Little Night Music) – Mozart
“Symphony No. 94 in G Major” (Surprise) – Haydn
“For Elise” (For Therese) Bagatelle in a minor – Beethoven
“Symphony No. 5 in c minor” - Beethoven

Romantic:
“Der Erlkönig” (The Erlking) – Schubert
“Revolutionary Etude” – Chopin
“1812 Overture” – Tchaikovsky
“In the Hall of the Mountain King” from Peer Gynt – Grieg
“O Fortuna” from *Carmina Burana* – Orff
“Hoedown” from *Rodeo* - Copleland