The Cadences:

Authentic = V – I (masculine)

Half = I – V

Plagal = IV – I (feminine – “Amen”)

Deceptive = V - vi
The Seventh Chord:

- Composed of a $3^{rd} – 5^{th} – 7^{th}$ intervals of the stated key
- E.g.: G – B – D – F in the key of C

<table>
<thead>
<tr>
<th>7$^{th}$</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>5$^{th}$</td>
<td>G</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>E</td>
<td>F</td>
</tr>
<tr>
<td>3$^{rd}$</td>
<td>E</td>
<td>F</td>
<td>G</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
</tr>
<tr>
<td>Root</td>
<td>C</td>
<td>D</td>
<td>E</td>
<td>F</td>
<td>G</td>
<td>A</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td>I</td>
<td>ii</td>
<td>iii</td>
<td>IV</td>
<td>V</td>
<td>vi</td>
<td>vii$^{o}$</td>
</tr>
</tbody>
</table>

Notated: $V^{7}$ ii$^{7}$ etc.

Frequency of the 7$^{th}$ Chord in Major
Chordal Analysis: cont...

Christmas.

113 STILLE NACHT.

F. Gruber.

1. Si- lent night! Ho- ly night! All is calm, all is bright,

Round yon vir- gin moth- er and Child! Ho- ly In- fant, so ten- der and mild,

Modulation:

1. Pivot Chord – 1 chord is shared in 2 different keys

2. Chromatic – one chord has a note that moves chromatically to a note in a chord of a different key