MUSIC IB – THEORY

The Staff

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Staff

Bar Line

Measure

Double Bar Line

Final/End Bar
Treble Clef/G Clef – lines & spaces

Bass Clef/F Clef – lines & spaces
Grand Staff/Brace
Middle C – ledger lines
The Keyboard
Distances

Half Step (h)     Whole Step (w)

Accidentals:
A note one ½ step above the given note is a sharp (#)
A note one ½ step below the given note is a flat (b)
A note two ½ steps above the given note is a double sharp (x)
A note two ½ steps below the given note is a double flat (bb)
The natural sign cancels out an accidental

♯
How to write a major scale:

1. write out in order the letters starting and ending with the first letter:
   
   e.g. C Scale = C D E F G A B C

2. write the pattern between each letter:

   C D E F G A B C
   W W H W W W W H
3. Using a keyboard, proceed from the first letter by counting half steps to the next letter, then alter the next letter based upon the location arrived at.

Class Exercise:
Write a G Major Scale

G A B C D E F G

Write a F Major scale

F G A Bb C D E F