Discography Format - MLA

57. SOUND RECORDING  Begin with the composer (or author, if the recording is spoken), followed by the title of the piece. Next list pertinent artists (such as performers, readers, or musicians) and the orchestra and conductor. End with the manufacturer and the date. If the recording is not on a CD, indicate the medium (such as “Audiocassette”) before the manufacturer’s name, followed by a period. Do not underline or italicize the name of the medium or enclose it in quotation marks.