INSTRUCTIONS TO CANDIDATES

• Do not open this examination paper until instructed to do so.
• Section A: answer either question 1 or question 2. Answer question 3.
  Clean scores of the prescribed work/s must be used.
• Section B: answer either question 4 or question 5. Answer both question 6 and question 7.
  The score required for question 4 is in the score booklet provided.
  Questions 4 to 7 correspond to tracks 1 to 4 on the compact disc provided.
  You may listen to the extracts as many times as you wish.
• The maximum mark for this examination paper is [100 marks].
SECTION A

Answer either question 1 or question 2.
Answer question 3.

Question 1 refers to the work Symphony No. 1 in D Major, Op. 25 “Classical” by S Prokofiev.
Question 2 refers to the work The Yellow River Piano Concerto by X Xian.
Question 3 refers to both works.

Justify your statements with arguments making clear reference to the piece/extract.
Give location as specifically as possible. Use bar(s)/measure(s), rehearsal number(s), and instrument(s) involved in the works by Prokofiev and by Xian.

Either

   Discuss Prokofiev’s distinctive use of rhythm in the second movement of the “Classical” symphony referring to the score to illustrate your answer. [20 marks]

   Or

2. The Yellow River Piano Concerto by X Xian
   The Yellow River Piano Concerto contains borrowed musical material. With reference to the score, identify at least two examples of such borrowed material and explain how it has been treated. [20 marks]

   With reference to the scores, compare and contrast at least three passages from each of these works that illustrate distinctive use of instrumental colour. [20 marks]
SECTION B

Answer either question 4 or question 5.
Answer both question 6 and question 7.
Marks are awarded for accurate location and use of musical terminology.
Analysis should include relevant musical:
- elements: such as (but not limited to) duration, pitch, tonality, timbre/tone colour, texture, dynamics
- structure: such as (but not limited to) form, phrases, motifs
- context: such as (but not limited to) time, culture.

Either

4. **Tempo moderato from Quintet for harp and strings by A Bax**
   (score provided)
   
   With clear reference to the score provided, analyse, examine and discuss in detail what you hear in this extract. [20 marks]
   
   Or

5. **Coro di Zingari (Gypsy Chorus also known as Anvil Chorus) from Il Trovatore**
   by G Verdi
   (no score provided)

   Analyse, examine and discuss in detail what you hear in this extract. [20 marks]

6. **Unidentified Piece**
   (no score provided)

   Analyse, examine and discuss in detail what you hear in this extract. [20 marks]

7. **Unidentified Piece**
   (no score provided)

   Analyse, examine and discuss in detail what you hear in this extract. [20 marks]