Welcome to the MPS spring production of BEAUTY AND THE BEAST

Performances: April 11, 12, 13, 14, 2019 + 2 grade school shows April 10 & 11

Email: Make sure that your email is working – no excuse!

Rehearsal Schedule: 3 columns – check across (also check Times)

Martone: Act / Scene / Part (who has rehearsal and when – BOLD/Villagers)
Miele: Individual characters, combinations or ALL
Dombrowski: Song Number & Name

Rehearsals:

Rehearsals will be held between 3:15 AND 5:30PM, Monday through Friday until the week of tech and dress rehearsals. Each cast member is not needed every day. Students do need to attend every rehearsal that they are scheduled for. Please schedule work and other not yet existing appointments, etc. around the rehearsal schedule. Conflicts that were included on your conflict list which was on your audition sheet were considered in the creation of the rehearsal schedule. Every student must plan on being present at all rehearsals during the final two weeks.

Principal cast members will be assigned a libretto of the script and music for the production. These librettos are RENTED and must be returned. You may mark the script IN PENCIL as you see fit. A lost libretto will cost the cast member a minimum of $45.00. (this price will be determined by the rental company). They must be returned by Tuesday, April 16th or you will be charged the value of the book. The return of these scripts is time sensitive.

Attendance:

Attendance to every scheduled rehearsal is vitally important to the success of a musical production. Cast members are expected to be at every scheduled rehearsal. 2 or more unexcused absences will result in being dropped from the show. If a cast member misses a blocking and/or choreography rehearsal they will be blocked out of that scene and/or dance. Every cast member is required to attend all run-through and dress rehearsals. Being late to a rehearsal due to an academic issue is absolutely an excused tardy. Please remember, academics are first! If a student is unable to attend a rehearsal due to absence or another excuse or will be late due to an academic issue, that student must email Mr. Martone (amartone@mpslakers.com) and the other teacher that is responsible for that rehearsal. Either Mr. Miele (mmiele@mpslakers.com) or Mrs. Dombrowski (mamagerd@mpslakers.com). Telling us in the hall or classroom is not acceptable. There will be a sign-in sheet available at rehearsals. Please check off the area next to your name and if under any circumstance you must leave the rehearsal early you must then sign out with the time of your departure. Please remember, we are responsible for you, so we need to know where you are.

Eligibility:

Since the musical is an extra-curricular activity, each student involved with the production must be eligible to participate. Please keep in mind that the school policy for involvement with extracurricular activities after school is that the student must be present in school by 9:30AM. Any time later than that must be accompanied by a doctor’s excuse.

Program Advertising:

The only incoming money is through Ticket sales. In order to assist with finding the funds to put on this musical we are asking that each student solicits advertising for our show’s program. We are asking that each student would raise a minimum of $50.00 in advertising. A pdf of the advertising form is found on my homework site. Another way that a family could also assist is that we are asking if a family wishes they may become a costume sponsor. This will help alleviate the high cost of costuming the show. The AD form and the artwork are due to Mr. Martone by Friday, March 8th
Costumes:

MPS will cover the cost of your costume(s) (excluding footwear, personal items, accessories, or pieces the cast member may already own). If a student drops out of the musical after we have signed a costume contract with a costume company you will be held responsible to pay for that rental of your costume(s) since MPS is then bound to pay the company all of the rentals that were agreed upon in our contract. Please remember that there is NEVER eating or drinking in costume. Students are also required to provide their own makeup and under no circumstances are they to be allowed to share makeup. It is very unsafe from a health prospective. (more later from Mrs. Olszewski (Geri).

Etiquette:

Rehearsal etiquette rules apply to the musical production. Any cast member who disregards these rules may lose their role in the musical.

- **Punctuality** - We are working in a limited time frame with vocal music, choreography and acting. Therefore, tardiness to any rehearsals will not be tolerated. Being tardy to rehearsals is grounds for dismissal from the musical production.

- **Auditorium** - Every person involved with the musical will be expected to abide by auditorium rules.

- **Food & Drink** - Absolutely no food or drink is allowed in the auditorium house, with the exception of bottled water.

- **Use of Time** - Cast members should expect some times when they will have to be patient and wait for their turn on stage. They should bring something to do when they are not on stage (homework, practice choreography, etc.). Disruption and misbehavior during rehearsals is unacceptable.

- **Focus & Concentration** - Each cast member is expected to give 100% of their focus and energy to every rehearsal, doing all they can to improve the musical. A bad attitude may be reason for dismissal from the production.

- **Courtesy** - Common courtesy and moral support to and from all cast members, orchestra members, and stage crew members are expected throughout the rehearsal period and run of the show.

- **Cell Phone Policy** - NO CELL phones will ever be allowed while on stage during rehearsals and/or performances or back stage during a dress rehearsal or performance! They will be confiscated and will be held for your parent to pick up.

- **All students are to stay after the final performance to help with the striking of the set, reorganizing of their costumes, storage of props, folding of drops or any other role that is deemed necessary by one of the teachers/staff involved with the show.

By attending a rehearsal you are thereby agreeing to all of the above.