The missed/graded event and the circumstances which caused the absence. Student performance must be followed with a parental note verifying that the student’s guardian knew of the missed/graded event and the circumstances which caused the absence.

COURSE REQUIREMENTS: The students are to be responsible to themselves by taking pride in their work and improving daily what they produce through hard work and dedication. The students are also responsible to be independent of the learned music, being able to perform it when requested to do so. The students are required to understand their roll in an ensemble situation. A total commitment to the group is necessary for the success of the end product. A half-hearted commitment will only hamper the work and dedication of the other students in the class. The Concert Choir will also participate in leading the school in singing at the all-school liturgies. Concert attire is black pants or knee-length skirt & a white tux shirt with wing tipped collar. The school will provide the cummerbund and tie.

BASIS FOR GRADING: The students’ grade will be determined by their knowledge and execution of the music according to their individual talent and ability. Total and sincere participation is the key to success. The students will frequently be assessed of their knowledge through individual execution of a given song or section therein. Each student may be tested on his/her knowledge of basic Music Theory through quizzes during each term. The final assessment will be the effort and execution put forth by the students during the public performances in the winter and the spring. Failure to appear at one of these performances or rehearsals may cause the immediate reduction of a letter grade. Absence from a graded student performance must be followed with a parental note verifying that the student’s guardian knew of the missed/graded event and the circumstances which caused the absence.

A= 93-100 Performances 02x 100 pts. 200 pts.
B+= 90-92 Baccalaureate 01x 50 pts 50 pts.
B= 85-89 Daily Rehearsal Technique* 90x 10 pts. 900 pts.
C+= 82-84 * Rehearsal technique encompasses participation, posture, execution and memorization.
C= 75-81 Music IB 03x 100 pts. 300 pts.
D= 70-74

2018-2019 PERFORMANCE SCHEDULE:
September 21st – Spirit of Mercy Liturgy (B-Day)
October 17th – St. Ignatius of Antioch Liturgy (B-Day)
November 1st – All Saints Liturgy (B-Day)
December 12th – Our Lady of Guadalupe Liturgy (A-Day)

December 19th – Christmas Concert 7:00 PM
December 22nd – Christmas Assembly (A-Day)
January 28th – St. Thomas Aquinas Liturgy (B-Day)
February 22nd – The Chair of St. Peter Liturgy (A-Day)
March 6th – Ash Wednesday Liturgy (B-Day)
March 15th – 19th – Disney Performance Trip (optional)
April 17th – Wednesday of Holy Week Liturgy (B-Day)
April 29th – Auditions for 2019-2020 3:00PM
May 19th – Senior Arts Banquet (Circle of Mercy) – 1:00 PM

May 22nd – Spring Concert 7:00 PM
May 30th – Ascension Thursday Liturgy (B-Day)
May 30th – Baccalaureate Mass – St. Luke 7:00 PM

Students should check the (MPS Web Page – assignments – Mr. Martone), for a copy of this syllabus and the dates of the entire Performing Arts Calendar.
Concert Choir Attire
The school will provide the following:

Students need to provide the following:

Wing-tipped Tuxedo Shirt (close-up view)

AND

Black Dress Pants    Knee-length Solid Black Skirt or    Full-length Solid Black Skirt