MUSICAL PRODUCTION
ARTHUR MARTONE & MICHAEL MIELE

COURSE DESCRIPTION: This course is designed to give a student the experience of performing in a fully staged musical in the intimacy of a classroom setting. The students will be taught the basics of both vocal technique, i.e. pronunciation, breathing, tone production and memorization and those of theatre: character and scene interpretation and the physical responsibilities of being on stage.

COURSE REQUIREMENTS: The student is responsible to know his/her own part which includes lines, blocking, lyrics, choreography and staging. The students are also required to understand their roll in an ensemble situation. A self-centered commitment will only hamper the work and dedication of the other students in the class. Failure to act in a co-operative nature will result in the immediate removal of said student from this production with the final consequence of a failing grade. The students are asked to change into comfortable clothes that will allow them to move freely following the taking of attendance & prayer. The students will also be required to rehearse after school on particular days as the time draws closer to the opening of the show. They are also required to sell a set amount of ads for the musical’s program.

BASIS FOR GRADING: The students’ grades will be determined by their knowledge and execution of their individual lines, blocking, lyrics, choreography and staging as well as how they carry themselves as members of an ensemble setting. Attitude and execution are vital! The students will frequently be assessed of their knowledge through individual execution of the above. The final assessment will be the effort and execution put forth by the students during the public performances in November.

A= 93-100 Each student will receive from 10 to 20 pts. each day s/he is participating in class
B+= 90-92 Each performance is worth 200 pts.
B= 85-89 Each dress rehearsal is worth 100 pts.
C+= 82-84 (each grade is divided between acting/dance & music)
C= 75-81
D= 70-74

TERM BREAKDOWN:

<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
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<tbody>
<tr>
<td>1 – 9</td>
<td>Learning blocking, vocals and choreography</td>
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<tr>
<td>10 -11</td>
<td>Running of show – piece together</td>
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<tr>
<td>12</td>
<td>Dress rehearsals &amp; performances</td>
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2018-2019 PERFORMANCE SCHEDULE:

Evening Performances November 15th – 17th – 7:00 PM
Matinee Performance November 18th – 2:00 PM
Grade School Performances November 15th & 16th – 9:00 AM

Be sure to check Mr. Martone’s homework page for a copy of the complete rehearsal schedule when it is available.