COURSE SYLLABUS

SHOW CHOIR / SHOW CHOIR IB           |     | MUSIC & DANCE DEPARTMENTS
ARTHUR A. MARTONE  |     | YEARLONG COURSE
MARYANNE DOMBROWSKI |     | (A2)

COURSE DESCRIPTION: This course is designed to teach the student to combine the art of dance with singing and to use them as a vehicle for entertainment. The students will be taught the basics of vocal technique, i.e. pronunciation, breathing, tone production and memorization and those of dance: fundamental warm-up skills, basic dance steps, retention and execution. This course may be taken for IB credit. The student will meet on Tuesdays from 3:15-4:30 and will be assessed at the end of each term.

COURSE REQUIREMENTS: The period will be divided into two 45-minute sections. During the first portion the class will learn and rehearse the vocal portion of the material. They then will rehearse and review the choreography. The students are also responsible to be independent in knowing the music and dance, being able perform either or both when requested to do so. The students are required to understand their roll in an ensemble situation. A total commitment to the group is necessary for the success of the end product.

The students are required to be properly attired for movement in the class; this includes jazz shoes and shorts or long pants. Failure to dress appropriately for class will result in a 0 for that day’s dance participation grade. The students will need to purchase solid black pants, black jazz shoes and a shirt (changes in the group’s performance attire may be enacted on a given song or dance. The final assessment will be the effort and execution put forth by the students during the public performances in the winter and the spring. Failure to appear at one of these performances or rehearsals may cause the reduction of a grade level.

BASIS FOR GRADING: The students’ grades will be determined by their knowledge and execution of the music and dance according to their individual talents and abilities. The students will frequently be assessed of their knowledge through individual execution of a given song or dance. The final assessment will be the effort and execution put forth by the students during the public performances in the winter and the spring. Failure to appear at one of these performances or rehearsals may cause the reduction of a grade level.

A= 93-100 Concerts 02x 100 pts. 200 pts.
B+= 90-92 Baccalaureate 01x 50 pts 50 pts.
B= 85-89 Daily Vocal Technique 90x 10 pts. 900 pts.
C+= 82-84 Daily Dance Technique 90x 10 pts. 900 pts.
C= 75-81 Public Performances various numbers 50 pts. per ??? pts.
D= 70-74 Music IB 03x 100 pts. 300 pts

2018-2019 PERFORMANCE SCHEDULE:
September 21st – Spirit of Mercy Liturgy (B-Day)
October 17th – St. Ignatius of Antioch Liturgy (B-Day)
November 1st – All Saints Liturgy (B-Day)
December 12th – Our Lady of Guadalupe Liturgy (A-Day)

December 19th – Christmas Concert 7:00 PM
December 22nd – Christmas Assembly (A-Day)
January 25th – St. Thomas Aquinas Liturgy (B-Day)
February 22nd – The Chair of St. Peter Liturgy (A-Day)
March 6th – Ash Wednesday Liturgy (B-Day)
March 15th – 19th – Disney Performance Trip (optional)
April 17th – Wednesday of Holy Week Liturgy (B-Day)
April 29th – Auditions for 2019-2020 3:00PM
May 19th – Senior Arts Banquet (Circle of Mercy) – 1:00 PM

May 22nd – Spring Concert 7:00 PM
May 30th – Ascension Thursday Liturgy (B-Day)
May 30th – Baccalaureate Mass – St. Luke 7:00 PM

Students should check the (MPS Web Page – assignments – Mr. Martone), for a copy of this syllabus and the dates of the entire Performing Arts Calendar.