COURSE SYLLABUS & TLU

TECH THEATRE           PERF. ARTS DEPT.
ARTHUR MARTONE        YEARLONG COURSE

COURSE DESCRIPTION: This class will learn to design a theatre production. Content includes set design, building materials, tools, set painting, lighting, concept, design and implementation, learning our new light system, audio design, and use of our audio board and equipment.

COURSE REQUIREMENTS: The student is responsible to know his/her own responsibilities in the preparation and execution thereof, in other words, “be able to do your job and be proud of it!” The student will attend all assigned after-school rehearsals and performances.

PROFESSIONAL BEHAVIOR
• Seek out ways to be helpful.
• Recognize the importance of the task at hand and take an aggressive role in devising effective and efficient solutions.
• Collaborate on methods for solving problems. Be involved as a team player.
• Take directions and notes on a task; remember and apply them.
• Be conscientious and strive to improve.
• Be trustworthy without constant supervision.
• Be on time ready to work to all classes and scheduled rehearsals. Do not underestimate the value of your presence.

BASIS FOR GRADING: Grades are based on total points earned and class participation (remaining on-task, demonstrating cooperative behavior, and a willingness to complete assigned tasks). Points will be predetermined by the teacher and provided to the student when the production assignments are given. The final assessments will be the execution put forth by the students for the public performances and rehearsals.

A= 93-100 Each student will receive 10 pts. each day s/he participates in class
B+= 90-92 Each performance is worth 100 pts.
B= 85-89 Each dress rehearsal is worth 100 pts.
C+= 82-84
C= 75-81
D= 70-74

TERM BREAKDOWN:
TERM 1
Week 1 – 4 Tool, shop & stage safety, familiarity w/ sound & lighting
Week 5 – 12 Construction of set pieces and tech applications
Week 13 Dress rehearsals & performances
Week 14 Post show reorganization
TERM 2
Week 1 – 3 Skill enhancement, show design development
Week 4 Rehearsal & performance
Week 5 – 7 Skill enhancement, show design development
Week 8 – 13 Construction of set pieces and tech applications
TERM 3
Week 1 – 5 Construction of set pieces and tech applications
Week 6 Dress rehearsals & performances
Week 7 – 10 Post show reorganization & skill enhancement
Week 11 Rehearsal & performance
Week 12 – 13 Post season reorganization & closure

2017-2018 PERFORMANCE SCHEDULE: (included but not limited to…)
Evening Musical Performances November 16th – 18th, April 11th – 13th – 7:00 PM
Matinee Musical Performances November 19th, April 14th – 2:00 PM
Grade School Musical Performances November 16th & 17th, April 11th & 12th – 9:00 AM
Performing Arts Music Concerts December 19th – 7:00PM, May 22nd – 7:00PM

Be sure to check Mr. Martone’s homework page for a copy of the complete rehearsal schedule when it is available.
Auditorium/classroom Rules:
I ______________________ (student’s signature) agree to apply myself to the following:

1. Students will respect themselves, their classmates and their teacher by supporting the creativity of others. That means: working as a team members; arriving ready to work; following all safety rules; and doing their best to support the production.
2. Students will follow all school policies and behavioral practices.
3. Students will keep the auditorium/tech shop/sound and light booth area clean and organized by returning all items to their proper location and cleaning up public areas.
4. Students will abstain from food (including gum) or drink inside the auditorium, tech shop and especially the sound and light booth area.
5. Students may not work in the auditorium (or other production areas) without proper supervision.

Dear Parent:

As you probably realize, technical theatre is a unique class, very different from a traditional setting in both structure and scope. Tech theatre provides students with the opportunity to act as production crew for Mercyhurst Prep’s Fall Theatre production. Your child’s contribution is very important to us and to the success of our show, but more importantly, we feel that your child will benefit in tangible ways through realistic experience of all that goes on backstage.

With that said, we want to make sure that you understand the various activities required to produce our shows and how those requirements may affect your child. So much is involved in performance productions, such as set design and construction, lighting and/or audio design.

To implement all these areas requires direct and authentic hands-on involvement by the students. It would be appropriate for your child to bring in “work clothes” or other clothing on uniform days. Your child’s work clothes should be available every class period so that he/she is prepared for each and every activity that might be assigned to him/her. In addition, there are safety considerations involved, and your child will be asked to use proper and appropriate safety precautions at all times (e.g. must wear safety glasses whenever operating a power tool). In addition, all students must be responsible for cleaning up their own areas because the auditorium is a public space that must be used by more than just the theatre department, therefore; your child will be asked to secure all equipment and materials prior to leaving class.

Given this information, we ask that you sign this letter to acknowledge that you have read and understand the activities and safety considerations involved in technical theatre.

Sincerely,

Arthur Martone
Technical Theatre Teacher

Return the letter, once signed, to MPS.

I give permission for my son/daughter ___________________________ [print] to participate in the Mercyhurst Preparatory School Technical Theatre class for the 2018-19 school year. I understand that this may involve the use of tools (some power), climbing ladders, using the electric lift, lifting lights and other equipment, the use of paints and solvents. I also understand that the instructor will train the students in the safe use of all equipment and will supervise all activities of the students.

I hereby waive any claim against MPS, its representatives, agents, or chaperones for any loss, injury, or liability which could arise as a result of my student’s participation in this activity, and I will hold Mercyhurst Preparatory School, its representatives, agents, and chaperones harmless of any claim or liability which may arise as a result of such participation.

Signature of Parent/Legal Guardian ___________________________ Date _______

OR

Please assign my child responsibilities that do not involve the following;

Signature of Parent/Legal Guardian ___________________________ Date _______