**Hedda Gabler Study Questions – NOT FOR POINTS**
Use these questions to help you navigate the play as you read it for the first time.


**ACT I**
1. How do Berta and Aunt Julia describe Hedda? What do their actions reveal about their desires?
2. What kind of picture do those reactions bring to mind about Hedda?
3. In addition to touring the Alps, what did Tesman do on his trip?
4. How long did the wedding trip last and where did they go? What can you infer from some of George’s ambiguous and dry comments about the wedding?
5. Who arranged for money for the carpet and furnishings while they were away? What can you infer about Aunt Julia’s feelings for George?
6. In Act I, when Aunt Julia asks Tesman if he has any “expectations,” what does she really want to know? What his response this tell you about Tesman?

**ACT II**
1. When Judge Brack comes through the back entrance at the start of Act II, what does Hedda do?
2. Hedda refers to George as a “specialist.” What is her opinion of a person like that?
3. What is Hedda’s opinion of love?
4. What reason does Hedda give Judge Brack for marrying George Tesman?
5. Hedda says, “…as you make your bed, so you must.” What is the literary term for such an expression, and what does it mean?
6. What does Hedda say their home smells of?
7. What does Brack say Hedda needs?
8. What does Hedda say is her reason for all of her manipulations and machinations?

**ACT III**
1. At the end of Act II, Lövborg says he will return for Mrs. Elvsted at 10 p.m. What time do the men actually return?
2. How does Tesman react to the reading of Lövborg’s book?
3. How does Tesman describe the party to Hedda?
4. What does Tesman find after the party breaks up?
5. What news does Tesman receive in the letter from Aunt Julia?
6. How does Judge Brack describe the party?
7. Who is Mademoiselle Diana? What does Brack think happened between Lövborg and Diana?
8. How do the police play a part in the evening?

**ACT IV**
1. Why is Hedda dressed in black at the start of Act IV?
2. What reason does Hedda give Tesman for burning Lövborg’s manuscript?
3. How does Tesman react to this news?
4. What does Hedda finally tell Tesman in Act IV?
5. What does Judge Brack say has happened to Lövborg upon first entering in Act IV?
6. What does Hedda say about Lövborg shooting himself? What are the others’ reactions.
7. After Judge Brack’s news, what do Tesman and Mrs. Elvsted decide to dedicate their lives to?
8. After Tesman and Mrs. Elvsted leave the room, Judge Brack tells Hedda the truth about Lövborg. What actually happened to him?